Universidad de Alcalá

GOALS AND RESULTS OF THE TRAINING AND LEARNING PROCESS OF MASTER'S DEGREE IN RESEARCH IN CONTEMPORARY ANGLOPHONE AND HISPANIC LITERATURES

UNIVERSIDAD DE ALCALÁ, PATRIMONIO DE LA HUMANIDAD

General Competences:

- Possess an advanced knowledge, of a coherent and comprehensive nature, of the history of contemporary literature.
- Acquisition of generic historical knowledge in the field of contemporary literature with the study and understanding of the creations that exemplify it.
- Have at one's disposal conceptual, analytical and methodological tools that favour the suitable knowledge and interpretation of literature from different perspectives and critical approaches.
- Be familiar with the procedures for accessing research sources in the field of literary studies.
- Be able to carry out systematized scientific research processes related to history, criticism and literary theory.

Specific Competences:

- Know how to identify, select and apply critical tools to contemporary literary texts.
- Be able to discern fundamental milestones in the configuration of topics, lines and problems of contemporary and current literature.
- Recognize and know how to critically analyze processes of diffusion and reception of contemporary literature key to the configuration of the various literary traditions.
- Analyze certain texts of contemporary literature in relation to the history of the dominant aesthetic and philosophical ideas.
- Apply methods of social analysis to describe diachronically the cultural and literary relations between different cultural fields.
- Express novel relationships between texts, authors, movements and themes of Western literatures based on the methodological knowledge acquired.
- Value symbolic and thematic contents of contemporary literary texts using criteria based on the knowledge of the main methodologies of analysis and currents of 20th century literary theory and criticism and on the understanding of the rhetorical and pragmatic strategies of the works.
- Understand and classify the predominant uses of narrative, poetic and theatrical languages in the contemporary era as well as their relationships with other genres.
- Interpret contemporary literary texts in a coherent, original and well-argued way, starting from the knowledge of the literary and extraliterary context of their gestation, production and diffusion.
- Carry out systematized research processes based on a search and selection of sources in the field of contemporary literature and be able to communicate them according to academic standards.

For additional information, see the Memorandum